

home

THE KANSAS CITY ST.
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QUEEN ANNE

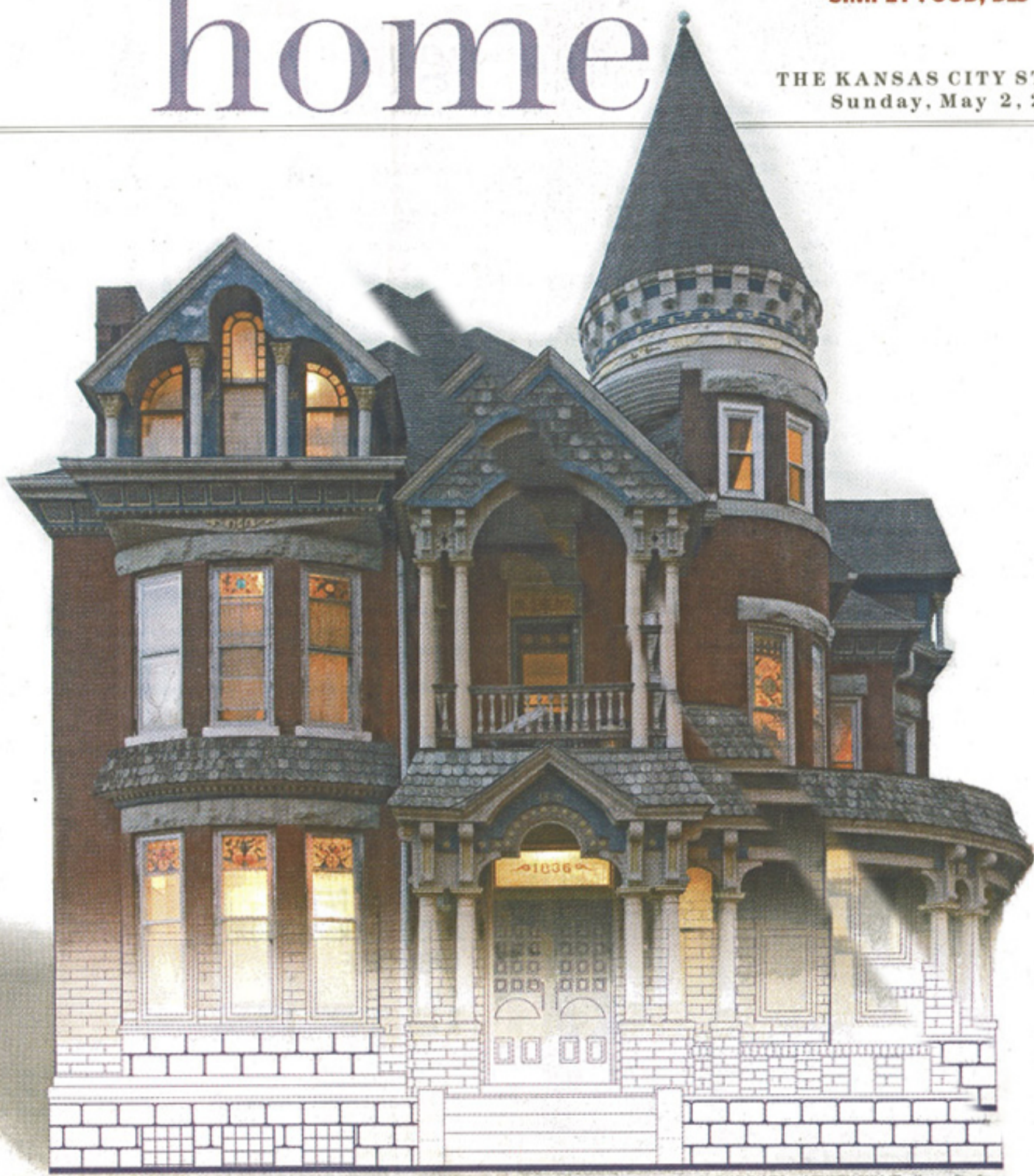


Photo illustration by JOHN MUTRUX, DAVE EAMES and KRISTIN BULL/The Kansas City Star

Kansas City's home styles tell the story of its people

Homes tell stories. The size of a window. The use of brick. The amount of decorative trim. They articulate how people react to the weather, their neighbors, the social climate.

So House & Home staffers decided the tale of Kansas City could be told through its classic home styles. The hard part: Deciding which types helped shape the town and have endured.

For assistance, we called upon members of Historic Kansas City Foundation, a nonprofit group that preserves and promotes local architecture. The five styles chosen coincided with building

booms in Kansas City: Queen Anne, Colonnaded Apartments, Midwest Shirtwaist, Tudor Revival, Ranch. All can be found in other parts of the country, yet the way they were done here makes them the city's own.

Each month, on a special pull-out page inside, you'll find a map of where to locate each home style, a graphic with details on how to identify it and photographs of local examples. Besides the exteriors, we'll show you what furniture, lighting and paint colors belonged inside. As a bonus, we're hosting open houses so you can really get a feel for what makes each home style distinctive.

Today we're launching the series with the Queen

Anne. Details of the romantic Victorian-era home are echoed in new subdivision houses: Palladian windows, outdoor rooms, mega square footage.

When Kansas City was still a child, the Queen Anne was the dominant style. Look at downtown business buildings. Look in the oldest parts of surrounding towns in the metro.

Local historic preservationist Jane Flynn says Queen Anne houses have a starring role in telling the story of Kansas City.

"They are so asymmetrical, they have great variety and they're whimsical," Flynn says. "They represent a little town getting bigger."

—Stacy Downs/The Star



This edition of House & Home marks our one year